

Hesleden Primary School – Long term Planning - ART [B]

	Autumn	Spring	Summer
C1	ELGs relevant to Art & Design include: Self-regulation; Managing self; Fine Motor Skills; Creating with Materials: • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases • Use a range of small tools, including scissors, paint brushes and cutlery • Begin to show accuracy and care when drawing • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function • Share their creations, explaining the process they have used To be KS1 ready: • Hold tools like pencils, paint brushes, scissors with increasing precision • Experiment with using different everyday and art materials to explore colour, texture and form • To explore their ideas and imagination by creating drawings, paintings and sculptures • To explore creating designs and art work on a range of scales • To explore a range of techniques to draw, paint, print and sculpt to help them create art work • Recognising and exploring the colour, patterns and shapes in other artists' work • Expressing opinions and feelings in response to their own art work and other artists' work • Sharing their work with other people, talking about what/why they have created it		
	<u>TAKE ONE PICTURE</u> Norman Cornish Whole school project	Suggested Artists/Topics: Giuseppe Archimboldo, Andy Goldsworthy, Kandinsky, festivals (e.g. Holi, Diwali)	

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C2	Drawing Experimenting Controlling marks using a variety of media; pencils, rubbers, crayons, pastels, felt tips and chalk Holding tools correctly	Drawing Lines, Marks and Shapes Draw on different surfaces with a range of media Colour within a line Invent new shapes Draw on smaller and larger scales	Drawing Tone & Texture Investigate light/dark patterns Make rubbings to show texture
	<u>TAKE ONE PICTURE</u> Norman Cornish Whole school project (display)	Painting Work on different scales Colour Mix primary colours to make secondary colours Create colour charts using primary colours and experiment with shades of colour Recognise warm and cold colours Create washes to form backgrounds	Printing Create pieces using finger, sponge, block prints to form patterns, experiment with amounts of paint applied and develop control Design repetitive patterns Colour Experiment with colour during printing
	Digital Media Explore ideas using digital media i.e. internet Record visual information e.g. digital camera, video Shape Use eraser, shape and fill tools Colours and Textures Use cropping tools and simple filters to manipulate images		
Artists	Other cultures - ASIA	Piet Mondrian	Richard Long <i>Possible FS link</i>

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C3	Drawing Lines and Marks Make marks and lines with a wide range of drawing implements Include increased detail in work	Drawing Tone, Form and Texture Experiment with different grades of pencils Draw on a range of scales Use sketchbooks to record drawings from observation	Drawing Perspective and Composition Begin to show awareness of objects having a third dimension Create shadows Begin to develop an awareness of composition, scale and proportion
	<u>TAKE ONE PICTURE</u> Norman Cornish Whole school project (display)	Painting Carry out preliminary studies, trying out different media and materials and mixing appropriate colours	Printing Create printing blocks by simplifying an initial sketchbook idea
	Digital Media Record and collect visual information using a digital camera and video Present visual images using software Be able to import an image (scanned, retrieved, taken) into a graphics package Understand that digital image is created by layering	Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry and music Colour Mix and use tints and shades Mix and match colours (create palettes to match images) Use complimentary colours, harmonious colours and accent colours	Use relief or impressed method- including a collograph Form roller prints to make a continuous pattern
Artists	Roy Lichtenstein	Georges Seurat	Jim Dine

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	Autumn	Spring	Summer
C4	Drawing Lines and Marks Use wet media to make different marks, lines, patterns, textures and shapes	Drawing Tone, Form and Texture Explore colour mixing and blending techniques Focus on use of a rubber to draw/highlight	Drawing Perspective and Composition Focus on composition, scale and proportion e.g. foreground, middle ground and background Investigate proportions
	<u>TAKE ONE PICTURE</u> Norman Cornish Whole school project (Hall display)	Painting Introduce acrylic paint Work on canvas experiment with colour in creating an effect Mark make with paint (dashes, blocks of colour, strokes, points)	Printing Create printing blocks by simplifying an initial sketchbook idea Create prints with three overlays Design and create motifs to be turned into printing block images Experiment with screen printing
	Digital Media Record and collect visual information using a digital camera and video Present visual images using software Be able to import an image (scanned, retrieved, taken) into a graphics package Understand that digital image is created by layering		
Artists	Andy Warhol	Georgia O’Keeffe	Other Cultures NORTH/SOUTH AMERICA